

Creación y éxito de la simpática artista TRINI SANCHEZ (La Mexicana)

ECOS DE ARABIA

SHIMMY ORIENTAL



POR

J. RODRIGUEZ

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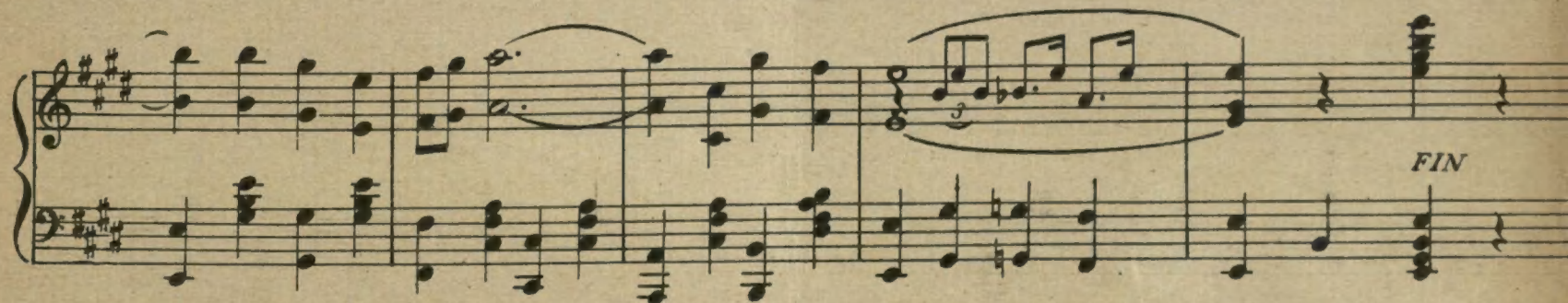
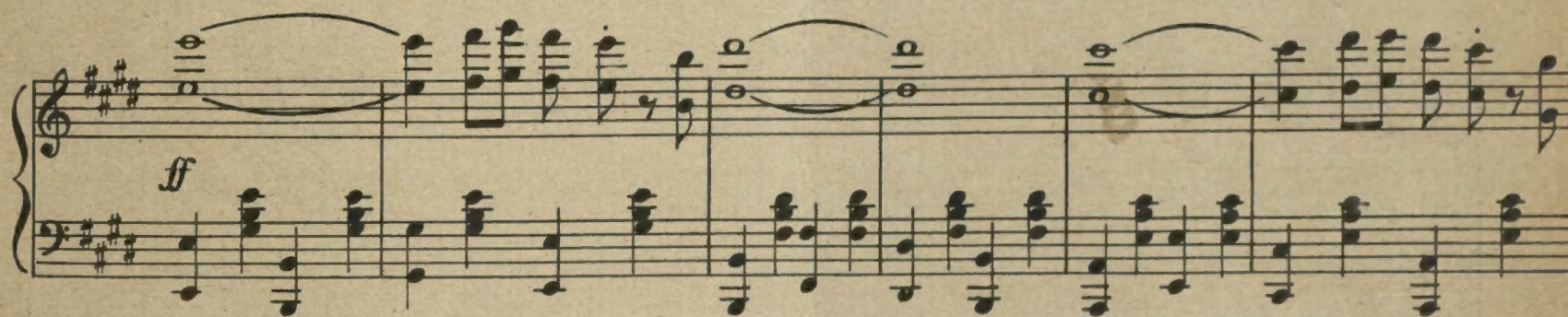
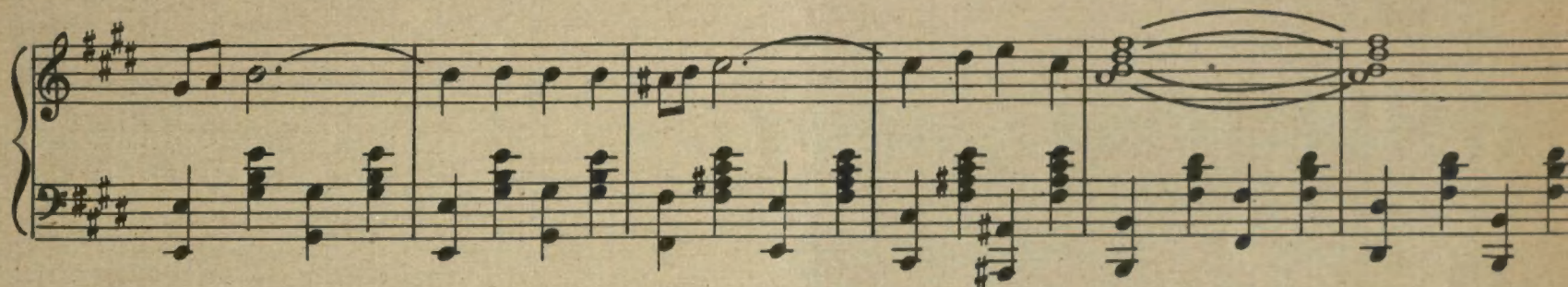
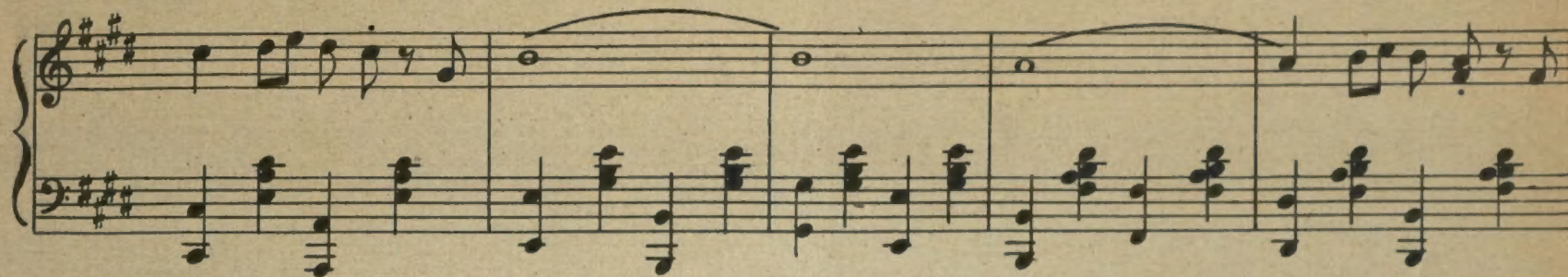
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The musical score is written for piano and voice. It consists of five systems of music. The first system shows the beginning of the piece with a piano introduction in the left hand and a vocal melody in the right hand. The second system continues the melody and accompaniment. The third system features a first ending (1.) for the vocal melody. The fourth system features a second ending (2.) for the vocal melody. The fifth system concludes the piece with a piano accompaniment in the left hand and a vocal melody in the right hand. The score is written in G major (one sharp) and 2/4 time. The piano part features a rhythmic pattern of eighth notes and chords. The vocal part features a melody with various intervals and rests. The score is written on five systems of music, each with a grand staff (treble and bass clef).

1.

2.

pp



Dr. Helma - Italo

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